

27.01

Mit Trompeten u. Posaunen

Musical staff 1: Treble clef, 4/4 time signature. Chords: F7, Bb.

Musical staff 2: Treble clef, 4/4 time signature. Chords: Bb, Fb, F7. Annotation: bei D.S. tacet.

Musical staff 3: Treble clef, 4/4 time signature. Chords: Bb, Eb. Annotation: Bei D.S. tacet.

Musical staff 4: Treble clef, 4/4 time signature. Chords: F7, Bb, F7. Annotation: 1.

Musical staff 5: Treble clef, 4/4 time signature. Chords: Bb, F7, Bb, C7. Annotations: 2., Fine, 1. x tacet u. D.S.

Musical staff 6: Treble clef, 4/4 time signature. Chords: F, C7, F, C7. Annotation: 1. x tacet.

Musical staff 7: Treble clef, 4/4 time signature. Chords: F, C7, F, C7, F.

Musical staff 8: Treble clef, 4/4 time signature. Annotation: 12., 18., D.S. at Fine dann Trio.

Musical staff 9: Treble clef, 4/4 time signature. Chords: B7, Eb. Annotation: Trio Einl. 1744.

Musical staff 10: Treble clef, 4/4 time signature. Chords: B7, Eb, Eb°, B7, B7. Annotation: 1.

12.

2. Teil, 1. Teil, Trio

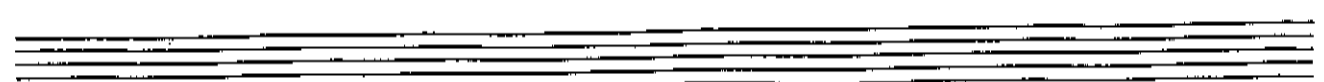
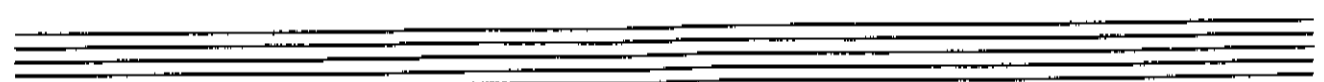
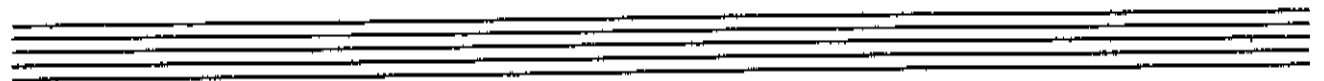
1x 1x

E_b E_b° C_b^2 C_b^2 F_b

C_b^2

Kaltem 7.8.07

W. P.



2. Trp.

Mit Trompeten unterwegs

1. x tacet
Bei D.S. tacet

Bei D.S. tacet

1.

1. 2. Fine 1. x bei D.S. tacet

1. x tacet

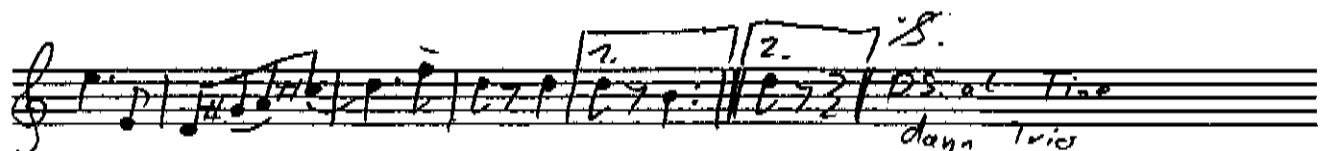
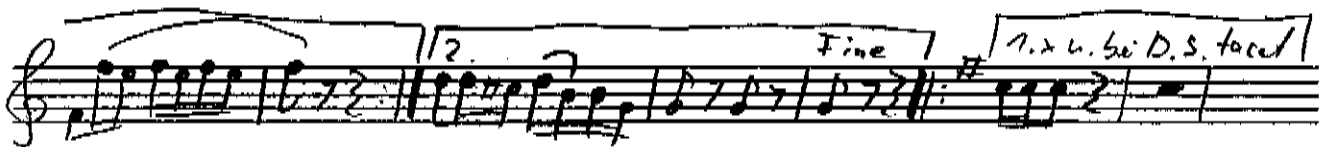
1. 2. 8. D.S. of line dann Trio

Trio

1. 2. 1. x 2. Teil 1. x 1. Teil dann Trio

3. Trip.

Mit Trompeten unterwegs





Kalten 8.8.02
L. R.

